

ROPEX 2008

May 16-18 ♦ APS World Series of Philately

First Day of Issue

13 Mile Woods, Errol, New Hampshire



St. John, U.S. Virgin Islands



Rochester Philatelic Association, Inc.

P. O. Box 10206

Brighton Station

Rochester, New York 14610-0206

www.rpastamps.org

Welcome to ROPEX 2008!

We are pleased to welcome you to this year's show at the ESL Sports Centre on the campus of Monroe Community College.

Please take time to visit the USPS, UN Postal Administration, and more than 30 dealers and cachetmakers. The American Helvetia Philatelic Society and Scouts on Stamps Society International also have tables that may interest you.

Approximately 200 frames of educational and scholarly exhibits represent a myriad of philatelic interests.

ROPEX offers something for all age groups, including a special educational, hands-on youth area, with free stamps and other philatelic material. Remember, stamp collecting is educational, challenging and especially *fun*.

Please feel free to contact any ROPEX Committee member if you have a question. And, most of all, enjoy the show.

Dave Robinson • Frank Tritto
Chairmen, ROPEX 2008

The Rochester Philatelic Association is proud to present ROPEX 2008 once again at the ESL Sports Centre in suburban Rochester.

We hope you find something of interest to add to your collection at the dealer bourse, which is larger than last year.

The United States Postal Service selected ROPEX 2008 as the site for the first day of issue of two international rate stamps. The 72 cent stamp will pay the new rate to Canada and Mexico while the 94-cent rate will satisfy the new rate for the rest of the world.

This ROPEX 2008 show program doubles as the first day ceremony program. So, even if you won't be here for the first day ceremony on Friday, the first day program and cancels will be available for the rest of the weekend.

Please enjoy the exhibits. And, welcome to the show.

Raymond M. Stone
President, RPA

ROPEX 2008 Committee

chairmen Dave Robinson & Frank Tritto

Kelly Armstrong • Dave Bombard • Diane Bombard

Joseph K. Doles • George T. Fekete • Thomas M. Fortunato

Mary Iman • Rick Kase • Carl Miller • Ada M. Prill

Chuck Schultz • Raymond M. Stone • Rich Spinelli • Ann Trigg

RPA Officers

president Raymond M. Stone

vice president Dave Bombard

treasurer Rich Spinelli

corresponding secretary Joseph K. Doles

recording secretary Diane Bombard

immediate past president Rick Kase

RPA Board of Governors

Bob Kingston

term expires June 30, 2008

Chuck Schultz

term expires June 30, 2009

Dave Robinson

term expires June 30, 2010

ROPEX 2008 Program Production

editor George T. Fekete

graphic designer Albert W. Starkweather

printer Adventure Graphics

Show Schedule

Thursday, May 15

8 a.m. – 6 p.m.

ROPEX setup (exhibitors and dealers welcome 1 – 6 p.m.)

Friday, May 16

9:30 – 11 a.m.

10:15 – 10:45 a.m.

11 a.m.

11 a.m. – 6 p.m.

1 – 2 p.m.

2 – 4 p.m.

6 p.m.

"Early Bird Bourse" – \$20 entry fee for collectors and dealers

ROPEX international rate stamps first day ceremony [Rooms 1 & 2]

Show opens: welcome and ribbon cutting ceremony [Show Entrance]

Prize drawings throughout the day

ACE – Art Cover Exchange general meeting [Room 1]

American Helvetia Philatelic Society show and tell [Room 1]

Show closes

Saturday, May 17

8 – 10 a.m.

10 a.m.

10 a.m. – noon

10 a.m. – 5 p.m.

10 a.m. – 4 p.m.

11 a.m. – noon

noon – 5 p.m.

noon – 1 p.m.

1 – 2 p.m.

1 – 2 p.m.

1 – 3 p.m.

2 – 3 p.m.

3 – 4:30 p.m.

4 – 4:30 p.m.

5 p.m.

6 – 6:30 p.m.

6:30 p.m.

American Helvetia Philatelic Society Board closed meeting [Board Room]

Show opens

American Helvetia Philatelic Society general meeting [Room 1]

Prize drawings and youth activities throughout the day

Stamp Camp USA (pre-registration required)

APS town meeting [Room 2]

Cachetmakers' bourse

Empire State Postal History Society buy/sell/trade [Room 1]

Walk-through discussion of exhibits – all welcome [Frame 1]

Empire State Postal History Society annual meeting [Room 1]

Scouts on Stamps Society International general meeting [Room 2]

AAPE seminar with Nancy Clark [Room 1]

Judges exhibit critique [Room 1]

AHPS Panorama of Swiss stamps and postal history video [Board Room]

Show closes

Awards Banquet cocktails [ESL Sports Centre Restaurant]

Awards Banquet dinner [ESL Sports Centre Restaurant]

Sunday, May 18

10 a.m. – 3 p.m.

1 – 2 p.m.

3 p.m.

3 p.m.

Prize drawings and youth activities throughout the day

Federation of New York Philatelic Societies annual meeting

Show closes

Exhibitors' reception and exhibit pickup

Essential Information for Philatelists!

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1105 Union St., Schenectady, NY 12308-2805
www.nystampclubs.org



American Association of Philatelic Exhibitors

www.aape.org

Founded in 1986, the *American Association of Philatelic Exhibitors* is a worldwide organization of stamp collectors who exhibit their collections competitively and work together for the betterment of philatelic exhibiting and judging standards and practices. AAPE membership is open to all philatelists who love, and participate in, the world of stamp shows.

The *American Association of Philatelic Exhibitors* invites you to become a member and receive the benefits of philately's most exciting organization.

Benefits include —

- **The Philatelic Exhibitor**, the gold award winning quarterly journal packed with features, instructive articles, and news on the world of philatelic exhibiting.
- **Exhibition Critique Service** — As you develop new exhibits, they can be evaluated (through the mails) by experienced judges, free. Only cost a photocopy of your exhibit and postage.
- **AAPE Seminars** — Informative seminars are held at every U.S. national exhibition and many local or regional shows. Occasional seminars are held outside the U.S. and at some international shows.
- **Annual National Conventions** are held yearly at a major National Show and feature informative seminars, social activities for all AAPE members.
- **Exhibit Archival Service** — AAPE strongly supports the deposit of photocopies of exhibits at the American Philatelic Research Library, where they are universally available for examination by all philatelists.

Best of All, become part of an exhibitor's organization where you can meet and exchange ideas from other more experienced exhibitors. AAPE members are always willing to lend a hand to less experienced exhibitors. In addition to the benefits you receive as part of your dues, you will also be supporting our youth in developing their exhibiting skills and encouraging youth in the general field of philately.

Membership applications available from —
Elizabeth Hisey, AAPE Secretary
7227 Sparta Road, Sebring, FL 33872 • lizhisey@comcast.net

Exhibits by Frame Number

* Rochester Philatelic Association Member

- 1 *Welcome to ROPEX* [Non-Competitive]
Introduction to exhibiting.
- 2 *American Helvetia Philatelic Society* [Non-Competitive]
Promotional frame.
- 3 *Scouts on Stamps Society International* [Non-Competitive]
Promotional frame.
- 4 *1941 Historical Aircraft Group Museum* [Non-Competitive]
Promotional frame.
- 5–11 *Scouting Postal Usages of the 1930s*, R. S. Frank [Postal]
Worldwide postal items containing Boy Scout or Girl Guide philatelic elements used during the 1930s, including scout stamps, postal cards, cancellations, registration etiquettes, and meters.
- 12–19 *Eighth Boy Scouts World Jamboree*, Tony Manson [Postal]
Traditional study of Canada's 1955 issue for the Eighth Boy Scouts World Jamboree at Niagara-On-The-Lake, Ontario – stamp, cancels and cachets.
- 20 *What Scouting Means to Me*, J. Alex Hadden [Thematic]
This exhibit uses selected stamps, covers, and other material to illustrate the many aspects of Scouting.
- 21–30 *Swiss Fondue*, Bruce Marsden [Postal]
The story of Swiss philately – a synoptic overview of many aspects available to stamp collectors interested in Switzerland.
- 31–40 *The Usage of Switzerland's Imperforate Sitting Helvetia Issue of 1854–1863*, Steve P. Turchik [Postal]
A premier world-class exhibit showing used examples of 31 basic varieties, production varieties, frankings, postmarks, cancels, and destinations.
- 41–50 *Switzerland's Domestic and International Postage Due Charges During 1862–1907*, Harlan F. Stone [Postal]
This exhibit includes postage due mail from some 60 foreign postal administrations.
- 51–58 *DeCoppet Razor Cancels of Switzerland*, Roger Heath [Postal]
A history of flexible-head, rotating date-wheel cancelers invented by Frederic deCoppet. The patented mechanism was eventually adopted for everyday postal use in 1903.
- 59 *Swiss Postal Involvement in 1870–71 Franco-Prussian War*, Harlan F. Stone [Postal]
This exhibit includes temporary war rates, forwarded international mail, and free postage for Swiss troops, interned French troops, and Red Cross.

Exhibits by Frame Number

- 60 *The Swiss Landi 1939*, Richard T. Hall [Display]
An exhibit of the postal stationery and officially sanctioned postcards issued for the Swiss National Exposition in Zürich in 1939.
- 61 *World Scout Jamboree in Idaho, USA*, Robert Lewis [Postal]
Selection of stamps issued to publicize the 12th World Scout Jamboree held in Farragut State Park in Idaho from August 1–9, 1967.
- 62 *Scout Post Cards – The Humorous Side*, Lawrence E. Clay [Postcard]
A sampling of worldwide Boy Scout and Girl Scout/Guide postcards with a sense of humor, poking fun at Scouts showing the “fun” side of Scouting!
- 63–67 *Baden-Powell: Two Lives of a Hero*, Lawrence E. Clay [Display]
The two lives of Lord Robert Baden-Powell, the first ending as the Hero of Mafeking, and the second as the founder of Scouting, are illustrated here.
- 68–72 *Canada Celebrates the Scouts and Guides*, J. Alex Hadden [Postal]
This exhibit illustrates many of the machine cancels and hand stamps used by Canada Post to honor the Boy Scouts and Girl Guides.
- 73–77 *The 1954 Liberty Series and Its Uses*, Paul R. Davis [Postal]
Covers, souvenir sheets, and postal cards showing postal uses of the 1954 Liberty Series.
- 77–80 *Foxes—The Beautiful Fox in Nature and Fables*, Theresa Meegan [Non-Competitive]
Topical exhibit of the various types of foxes, their habitat, behavior, prey, family structure, and predators.
- 81–90 *Argentine Air Mail: Carriers, Routes and Rates, 1917–1946*, Paul B. Goodwin [Postal]
History of carriers of airmail to and from Argentina, development of domestic and foreign airmail routes and the evolution of Argentine postal air mail rates.
- 91–100 *U.S. Scenic American Landscapes Airmail Stamps (1999–2007)*, Jay Bigalke [Display]
Study of the 1999–2007 U.S. Scenic American Landscapes series of airmail stamps and stationery featuring first-day covers, domestic/international uses, and additional items.
- 101 *Service of Intellectual Aid to Prisoners of War*, Anthony F. Dewey [Cinderella]
Labels used by the International Education Bureau on correspondence with POWs and internees during WWII.
- 102 *Campione d'Italia, a Geographic Anomaly*, Bruce Marsden [Postal]
An exploration of the philatelic opportunities presented by the impact of World War II on this Italian enclave surrounded by Switzerland.

Exhibits by Frame Number

- 103 *The Olympic Jubilee: Lausanne 1944*, Andrew Urushima [Postal]
Varieties and usages of Switzerland's 3-stamp series commemorating the 1944 Olympic Jubilee celebration in Lausanne.
- 104–112 *The Development of Swiss Airmail up to 1940*, George Struble [Postal]
The development of the Swiss airmail system from its beginnings up to 1940: stamps, 1913 flight covers, and especially first flights since 1919.
- 113–120 *Switzerland: A Safe Haven for Civilian Refugees and Military Internees during the Nazi Era*, Ernest L. Bergman [Display]
Civilian and military mail, censorship, and personal documents showing the many problems encountered by these people and Switzerland during their stay there.
- 121–128 *Swiss Official Stamps for the UNEO and International Agencies*, Anthony F. Dewey [Postal]
A study of the Swiss official service stamps issued for the UN European Office and the Swiss-based International Agencies before 1970.
- 129–137 *Sailing Races*, Clemens Reiss [Thematic]
The sport of sailing, including a brief early history, racing terminology, sail types, classes, races from international America's Cup, and local club regattas.
- 138 *Washington and Franklin Coils 1912 Issue*, Gregory Shoults [Postal]
The exhibit shows production varieties of the 1912 issue with domestic and foreign usages on cover.
- 139 *Washington and Franklin Coils 1914 Issue*, Gregory Shoults [Postal]
The exhibit shows production varieties of the 1914 issue with usages on domestic and foreign covers.
- 140 *Johann Heinrich Pestalozzi in Swiss Philately*, George Struble [Display]
Switzerland has been proud of its son, the educator Johann Heinrich Pestalozzi. This exhibit shows the many philatelic tributes to him.
- 141–150 *3 cent Handcar – Rochester's First Transportation Coil*, Raymond M. Stone* [Illustrated Mail]
A first day cover exhibit displaying a variety of cachets and stamp combinations for this definitive issue released on March 25, 1983.
- 151–160 *Woody Guthrie: His Life and His Songs*, Stephen L. Suffet* [Display]
Woody Guthrie's life and song lyrics illustrated with stamps, covers, postal stationery, and other philatelic material, enhanced by various non-philatelic items.
- 161–165 *A Multitude of Angels*, Alice Johnson* [Thematic]
A thematic look at angels, their origins, myth, and legend through the millennia.

Exhibits by Frame Number

- 166–169 *Hudson, New York Post Marks and Postal Markings 1794 to 1920*, Clinton Many [Postal]
Marcophily exhibit, as indicated in title, examining officially applied circular date stamps, killer cancels, auxiliary markings, and early machine cancels.
- 170–174 *Corning, NY Postal History Including DPOs Now Served by Corning Post Office*, Alan Parsons* [Postal]
Postal History of Corning, NY combined with that of discontinued post offices merged into Corning Post Office, 1834–1999.
- 175–177 *US Military Free Mail: Civil War to the Present*, Kelly Armstrong* [Postal]
Typically granted by Congress in times of war or conflict, U.S. military free-franked mail is explored here through chronological examples beginning with the Civil War.
- 178–179 *History of the World Philatelic Exhibition*, Richard D. Erat [Postal]
- 180–184 *The Russian Rural Post- Zemstvos*, Orville F. Osborne [Postal]
An exhibit of the various posts comprising the Russian Rural Post - Zemstvo Posts 1866–1916.
- 185–194 *The United States Two-Cent Columbian 1893*, Thomas Corette [Postal]
A comprehensive study of the issue, presenting the source of design, design proposal, essays, die and plate proofs, specimens, stamps, varieties, cancellations and usages.
- 195–196 *ROPEX Over Time*, Diane & Dave Bombard* [Display]
A display class look at souvenirs from past ROPEX shows, concentrating on covers but also including other items we hope you'll find interesting.



Youth 3-D Creative Exhibit Competition

Youngsters create exhibits with a unique combination of artwork and philatelic elements to create a unified theme.

Group I: (Grades K-3)

- Samuel Fish (2) *Stamp Village*
Lilly Fitzmartin (1) *The Birds and The Ducks*
Lilly Fitzmartin (1) *Flowers and More*
Lilly Fitzmartin (1) *Lenny*
Kirsten Green (K) *Christmas*
Skyler Knickerbocker (3) *The Race Track*
Sarah Learn (K) *Soft and Fuzzy*
Sarah Learn (K) *And Welcome to My Garden*
Ian Morgan (3) *The Military*

GOLD, SILVER, AND BRONZE

AWARDS WILL BE PRESENTED.

Group II: (Grades 4-11)

- Kathryn Brown (5) *Secret Garden*
Zaria Carroll (5) *Crikey Mate*
Alexandra Heck (4) *Pony Town*
Paul Kemp (11) *We Come In Peace*
Jessica Patt (6) *Cats and Dogs*
Larinda Pierce (8) *Purple Heaven*
Vikki Rose (7) *Ocean Life*
Justine Stage (11) *Girly*
Payton Tomlin (9) *A Day at the Dojo*

ROPEX 2008

Welcome McLeod Customers

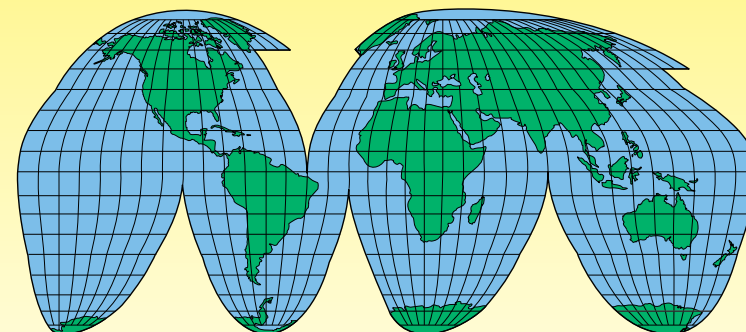
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Awards

Grand Champion – Winner represents ROPEX at StampShow 2008 in Hartford, CT
[Large square handmade Ecuadorian exotic wood box with orange fused glass top]

Reserve Grand Champion – Second Best in Show
[Large rectangular handmade Ecuadorian exotic wood box with orange fused glass top]

Single Frame Grand Champion – Winner represents ROPEX at AmeriStamp Expo 2009 in Arlington, TX
[Small rectangular handmade Ecuadorian exotic wood box with orange fused glass top]

Rochester Philatelic Association

- **Larry R. Moriarty, Sr. Memorial Award** – Best Scouting-Related Exhibit
[Small rectangular handmade Ecuadorian exotic wood box with blue fused glass top]
- **ROPEX Show Committee Award** – Second Best Scouting-Related Exhibit
[2007 Scouting brilliant uncirculated British 50p commemorative coin & folder]
- **Andy Hale Award** – Excellence in a Non-Postal History Exhibit by an RPA Member [Collector's magnifier]
- **Dusty Miller Award** – Excellence in a Postal History Exhibit by an RPA Member [Bicycle sculpture]
- **LRM Popularity Award** – Most Popular as Voted by ROPEX Attendees
[Small Revere silver bowl]
(Winner will be announced on Sunday at the close of the show.)
- **Youth 3-D Exhibit Best in Show** [ROPEX crystal paperweight]

American Philatelic Society

- **Medal & Ribbon of Excellence** – Pre-1900 Material
- **Medal & Ribbon of Excellence** – 1900–1940 Material
- **Medal & Ribbon of Excellence** – 1940–1980 Material
- **Medal & Ribbon of Excellence** – Post-1980 Material
- **Medal & Ribbon for Research Excellence**

American Airmail Society

- **Award of Merit** [Medal]

American Association of Philatelic Exhibitors

- **Award of Honor** – Excellence in Presentation Not Winning a Gold Medal
[Cloisonné pin]
- **Award of Honor** – Excellence in Presentation Not Winning a Gold Medal
[Cloisonné pin]
- **Creativity in Philatelic Exhibiting Award** [Gold pin]
- **Youth Grand** – Winner Enters AAPE's Youth *Champion of Champions* Competition [Certificate & ribbon]
- **Novice Award** – Best Exhibit of a First Time Exhibitor [AAPE one-year membership & exhibiting book]

American First Day Cover Society

- **Best Exhibit of First Day Covers** [Plate & certificate]

Awards

American Helvetia Philatelic Society

- **Felix Ganz Memorial Grand Award** [Special award & gold medal]
- **Gold Award** [Gold medal]
- **Silver Award** [Silver medal]
- **Bronze Award** [Bronze medal]
- **Best One-Frame Award** [Plaque]
- **Novice Award** [Plaque]

American Philatelic Congress

- **Excellence in Written Text in an Exhibit** [*Congress Book*]

American Topical Association

- **First Place Award Earning a National Bronze or Higher** [Medal & ribbon]
- **Second Place Award** [Medal & ribbon]
- **Third Place Award** [Medal & ribbon]
- **One Frame Merit Award** [Ribbon]

Auxiliary Markings Club

- **Award of Merit** [Certificate]

Empire State Postal History Society

- **Best New York State Postal History Exhibit Earning a Vermeil or Higher**
[Waterford crystal timepiece]

Machine Cancel Society

- **Best Exhibit Containing Machine Cancels (Best Exhibit Containing Machine Cancels)** [Silver medal]

Postal History Society

- **Best Exhibit of Postal History Earning a National Vermeil or Gold** [Magnifier]

United States Philatelic Classics Society

- **Best U.S. Exhibit up to the First Bureau Issue of 1894 Earning a National Vermeil or Gold and Not Winning this Award in the Previous 24 Month Period** [Gold medal]

United States Stamp Society

- **Statue of Freedom Award** – Best U.S. Exhibit from 1894 Onward [Medal]



The Jury will not present an award if no entry qualifies; unlisted awards may be presented at the discretion of the Jury and with the consent of the ROPEX Committee.

Jury

Nancy B. Clark, Chair of Marstons Mills, Massachusetts

Nancy has been associated with RPA for many years and we are always delighted to see her. Her wide-ranging philatelic interests include postal history, postal stationery, youth, and thematics. Her husband, Douglas Clark, was jury chair at ROPEX 2007.

Robert G. Zeigler of Indianapolis, Indiana

Bob has been an accredited APS judge for more than 20 years. Not only is he an expert on Swiss philately, he is also very knowledgeable about other branches of philately, namely postal history, censorship, single frame, and display exhibits.

Peter Martin of Naugatuck, Connecticut

Pete specializes in U.S. revenues, thematics, and postal history and has been an accredited APS judge since 1992. This is his first visit to ROPEX and we wish him well.

Robert P. Meegan of East Aurora, New York

Bob has been a familiar face at ROPEX for more than 30 years. Currently he is president of the Buffalo Stamp Club. Bob is an expert on U.S. philatelic material, both stamps and postal history.

Thomas M. Fortunato of Rochester, New York

Tom is one of the hardest working ROPEX Committee members. He has been an APS accredited judge for eight years. His interests include thematics, youth, and worldwide philately. We are pleased he is able to find the time to serve as a judge.



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RS STAMP SHOW

10 a.m. – 4 p.m. Sunday, August 3 & November 2
 Diplomat Banquet Center & Hotel, 1956 Lyell Ave., Gates, New York
 Thruway Exits 45 or 47; take I-490 to I-390 north to Route 31 (Lyell
 Avenue). From the east go right onto Lyell. From the west take Mount
 Read Boulevard north. Turn left onto Lyell.

CAPITAL DISTRICT STAMP SHOW

10 a.m. – 4 p.m. Sunday, May 18
 Also June 15, July 20, August 17, October 19, November 16 & December 21
 Holiday Inn Express, 946 New Loudon Road, U.S. 9, Latham, New York
 Northway (I-87) Exit 7; go east to Route 9; 1/4 mile north on left.

MANIA SHOWS

Post Card Mania 10

10 a.m. – 6 p.m. Sept. 20 & 9 a.m. – 4 p.m., September 21

Post Card Mania 10 Coming Sept. 20–21, 2008

Clarion Hotel, 3 Watervliet Ave., Albany, New York
 Just off I-90 Exit 5, four miles east of Thruway Exit 24.

Cover Mania 11

**10 a.m. – 6 p.m. February 21, 2009
 9 a.m. – 4 p.m. February 22, 2009**

Clarion Hotel, 3 Watervliet Ave., Albany, New York

BERKSHIRE PAPER MANIA

10 a.m. – 4 p.m. Sunday, June 29

Also July 27, August 31 & November 30
 Jewish Community Center, 16 Colt Road, Pittsfield, MA



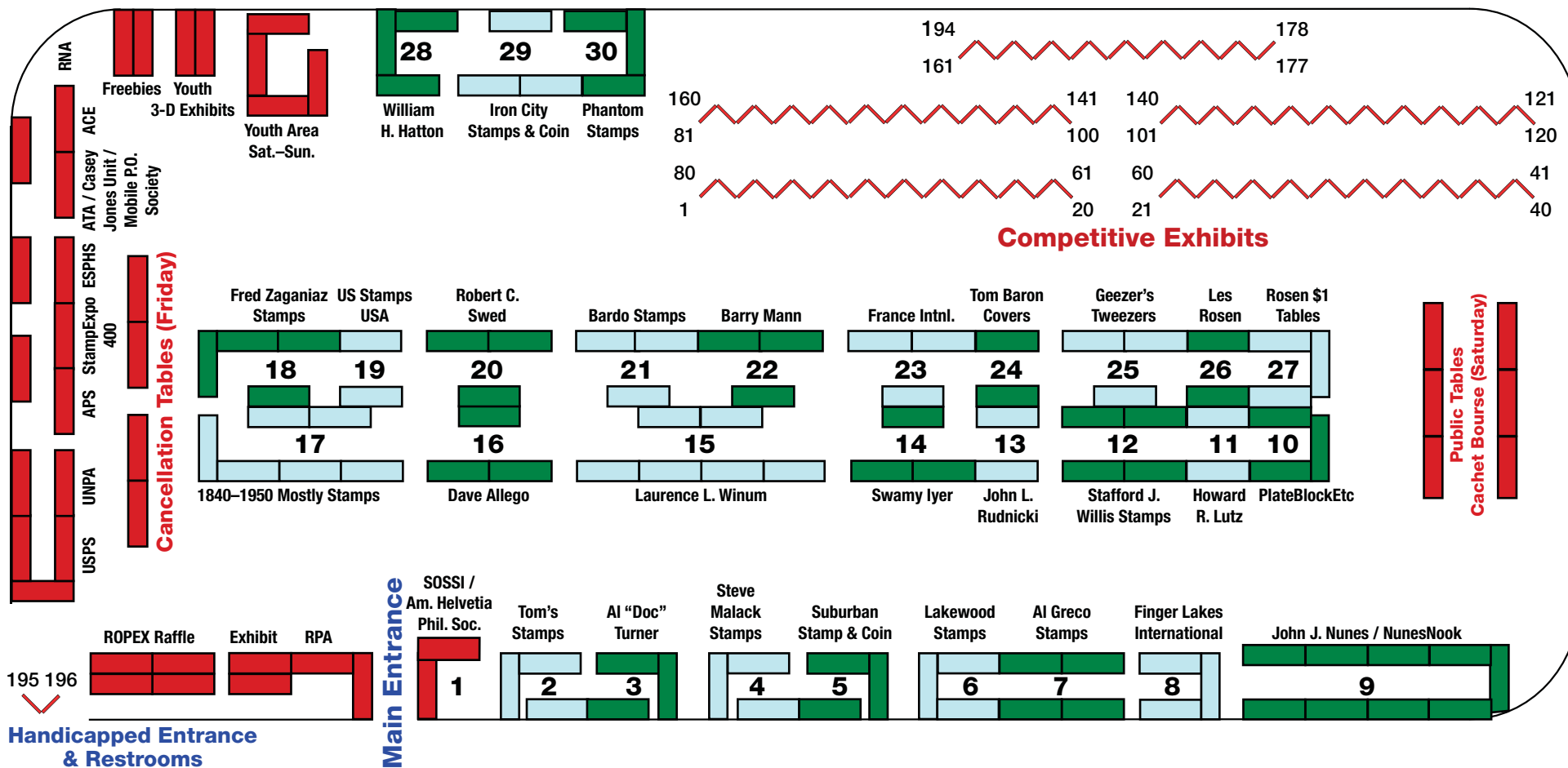
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WELCOME TO ROPEX 2008

May 16-18 ♦ APS World Series of Philately

American Helvetia Philatelic Society & Scouts on Stamps Society International Annual Conventions



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May 17

National First Day of Sale
Minnesota Statehood
Sesquicentennial

Future ROPEX Shows

- ✓ ROPEX 2009 — May 15-17
- ✓ ROPEX 2010 — MAY 14-16

Dealers

1840–1950 Mostly Stamps - Table 17

U.S., British Empire and worldwide stamps, covers, lots

P.O. Box 423
Milford, NH 03055-0423
hstamps@jlc.net
603-673-7180

Dave & Joni Allego - Table 16

Worldwide covers, cinderellas, ephemera

P.O. Box 69
Salem, OH 44460
dallego@neo.rr.com
234-567-4181

Bardo Stamps - Table 21

U.S. stamps (#1 to date)

P.O. Box 7437
Buffalo Grove, IL 60089-7437
jfb7437@aol.com
847-634-2676

Tom Baron Covers - Table 25

20th century U.S. covers

P.O. Box 1339
Long Beach, NY 11561-1339
tomcovers@aol.com
516-763-9205

Finger Lakes International - Table 8

Switzerland, Germany stamps and covers

P.O. Box 5
Shortsville, NY 14548-0005
flstamps@rochester.rr.com
585-289-6395

France International - Table 23

Worldwide thematic and topical specialties

P.O. Box 580
Gibsonia, PA 15044
stamps@salsgiver.com
724-443-8580

Geezer's Tweezers - Table 26

U.S. and worldwide covers, FDCs, lots

P.O. Box 65010
Baltimore, MD 21209-5010
philwb4fdt@hotmail.com
410-602-9030

Al Greco Stamps - Table 7

U.S. and worldwide stamps, U.S. and

Canadian revenues

1190 Nolan Road
Macedon, NY 14502
alfredgreco@verizon.net
315-986-7948

William H. Hatton - Table 28

U.S. stamps, U.S./foreign covers,

postcards, literature

P.O. Box 622
Piqua, OH 45356-0622
bill_hatton@tmail.com
937-778-9207

Iron City Stamp & Coin - Table 29

U.S. and Canada mint/used stamps,

U.S. coins, supplies

P.O. Box 25
Bath, NY 14810
irnctystamp@yahoo.com
716-331-3321

Swamy Iyer - Table 14

U.S., Japan, China, Manchukuo,

Ryukyus, Asia, worldwide

P.O. Box 697
Pittsford, NY 14534-0697
swamy@siyer.com
585-223-8561

Lakewood Stamps - Table 6

U.S. and topical new issue stamps

(including Disney, WWF)

1656 W. 40th Street
Erie, PA 16549
res106@aol.com
814-866-0352

Dealers

Les Rosen - Table 27

U.S. and worldwide FDCs, maxicards

7724 Matchwood Lane
Liverpool, NY 13090
fdcsrfun@aol.com
315-652-9635

Rosen Dollar Tables - Table 28

Worldwide covers

7724 Matchwood Lane
Liverpool, NY 13090
fdcsrfun@aol.com
315-652-9635

John L. Rudnicki - Table 13

Poland/back of the book and collections, topicals (including Europa)

25 Deforest Drive
Brampton, ON L7A 2Y1 Canada
rudnicki@rogers.com
905-495-0603

Suburban Stamp & Coin - Table 5

U.S. and worldwide stamps, U.S. coins

P.O. Box 2378
Syracuse, NY 13220
merristamp@aol.com
315-452-0593

Robert C. Swed - Table 20

U.S. postal history, classic FDCs

1204 Elderon Drive
Wilmington, DE 19808-1957
robertcswed@aol.com
302-994-6086

Tom's Stamps - Table 2

Classic U.S. mint/used and worldwide stamps, lots

P.O. Box 470
Butler, PA 16003-0470
tomsstamps2133@embarqmail.com
724-287-1931

Howard R. Lutz - Table 11

Worldwide collections, U.S. BOB,

British colonies

P.O. Box 26
Cortland, OH 44410
howrex2@aol.com
330-924-5124

Steve Malack Stamps - Table 4

Quality U.S. stamps - graded mint/used, plate blocks/sheets

P.O. Box 5628
Endicott, NY 13763-5628
malackweb@aol.com
607-862-9441

Barry Mann - Table 22

Scout thematic philately of all kinds

25 Hillside Avenue
White Plains, NY 10601
914-428-6061

NunesNook - Table 9

U.S. and worldwide covers, ephemera

80 Fredericks Road
Scotia, NY 12302
nunesnook@aol.com
518-399-8395

Phantom Stamps, Coins & Supplies - Table 30

U.S. and worldwide stamps, covers, topicals, supplies

P.O. Box 395
Manchester, NY 14504-0395
vdelgatto@rochester.rr.com
585-289-3652

PlateBlockEtc - Table 10

U.S. stamps, plate blocks, and covers

P.O. Box 2552
Fort Myers Beach, FL 33932-2552
plateblocketc@yahoo.com
678-595-7827

Dealers

Al "Doc" Turner - Table 3

Classic U.S., British North America, Scandinavia

4013 Pinestead Drive
Walled Lake, MI 48390
agturner@comcast.net
248-363-7364

S J Willis Stamps - Table 12

US and worldwide stamps, especially pre-1960

26 Rockrose Way Apt. 214
Balston Spa, NY 12020-6309
518-306-4752

US Stamps USA - Table 19

Better U.S. stamps and covers

1119 Fern Hollow Drive
Liverpool, NY 13088-5486
rickerat@msn.com
315-299-7756

Laurence L. Winum - Table 15

U.S. and Germany stamps and covers

P.O. Box 247
Walden, NY 12586-0247
winum@frontiernet.net
800-914-8090

Fred Zaganiacz Stamps - Table 18

Worldwide stamps/covers, U.S. covers, topicals

2339 Lambeth Drive
Pittsburgh, PA 15241
fjzaganiacz@comcast.net
412-833-6441



A Fond Farewell

The ROPEX Committee will miss our long-time supporters and benefactors at McLeod Stamp & Coin Co., Inc. We wish all the best to Ursula Loose, John Kellas, and Randy Jones in the future.

Cachetmakers Bourse

Noon to 5 p.m. Saturday, May 17 at
Tables C1–C3 at the far end of the arena.

3-DLZ Cachets - Table C3

U.S. FDCs
Denise Lazaroff
P.O. Box 2053
Elkton, MD 21922-2053
410-441-1345
clazfild@yahoo.com

Armstrong Cachets - Table C1

U.S. FDCs
Kelly Armstrong
P.O. Box 24663
Rochester, NY 14624-4663
karmstr2@rochester.rr.com

CL Cachets - Table C2

U.S. FDCs
Chris Lazaroff
P.O. Box 2053
Elkton, MD 21922-2053
410-441-1345
clazfild@yahoo.com



Sincere Thanks!

The ROPEX 2008 Committee is grateful to the following for generously donating items for the *You Choose* raffle:

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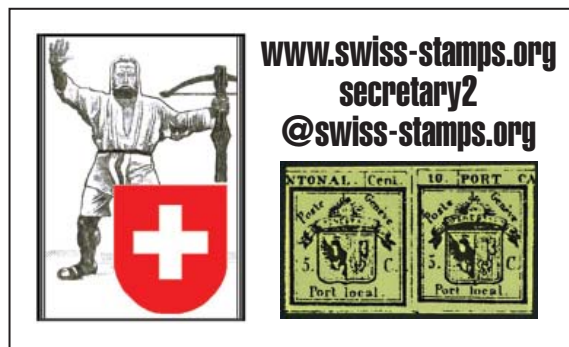
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For more information:

Peter Jacobi, Secretary

86 – 2168 – 150 A Street • Surrey, BC V4A 9W4 • Canada

American Helvetia Philatelic Society



The American Helvetia Philatelic Society (AHPS) is the largest group for collectors of Switzerland outside that country. The current organization dates from 1975, but traces its lineage back to 1938. That year six Swiss and three Americans founded the original Society for Collectors of Switzerland

in Philadelphia. Today AHPS offers a full range of services to more than 300 collectors primarily in the United States, but also in Canada, Great Britain, and Switzerland, from new issue collectors to international exhibitors. The society is an important source of information and material on the stamps, postal history, and philatelic literature of Helvetia, as this popular European country identifies itself on its stamps.

The society's newest service is its Web site. In addition to descriptions of its many services to members, it contains a 112-page exhibit — *Swiss Fondue* — created by Bruce Marsden as an overview of virtually every aspect of Swiss philately. The society's primary service is still its bimonthly journal, named *Tell* after William Tell, the legendary Swiss folk hero. This publication contains original research articles, translations, a question-and-answer column, literature reviews, society news, and advertisements from U.S. and foreign dealers. Past issues of *Tell* and its predecessor journals in the United States back to 1938 are available for viewing on the AHPS Web site. Bimonthly mail auctions, included in *Tell*, contain both popular and specialized stamps and postal history covers. These auctions are also available online with computer-scanned images of the lots in color at the Web site.

Sales circuit books are distributed to members with material matching their specialized interests as a service to both buyers and sellers. Six AHPS slide shows and a video are available for loan to any organization. An introductory show is called *Switzerland: A Panorama of Its Postal History and Stamps*.

A Swiss-designed medal is available to U.S. shows for the best exhibit of Switzerland, Liechtenstein, or Swiss-based international organizations. Special awards are added for AHPS national conventions held in different parts of the country every 12 to 18 months.

AHPS is Affiliate No. 52 of the American Philatelic Society. It is also a member of the Union of Swiss Philatelic Societies, giving AHPS members access to the union's monthly journal *Schweizer Briefmarken Zeitung* and the opportunity to exhibit in Swiss shows.

AHPS annual dues are \$23 in the United States, \$25 in Canada and Mexico, and \$30 overseas. Membership information is available from Secretary Richard T. Hall, P. O. Box 15053, Asheville, NC 28813-0053, E-MAIL SECRETARY2@SWISS-STAMPS.ORG or through the AHPS Web site.

— Harlan F. Stone

Scouts on Stamps Society International

The Scouts on Stamps Society International (SOSSI) is a nonprofit organization composed of international philatelists who specialize in worldwide philatelic material relating to scouting. Its purpose is to assemble information regarding philatelic material honoring the movement and promoting interest in scouts on stamps. More

than 100 nations issued stamps honoring the centennial of worldwide scouting in 2007. A few of these are shown on the cachet of one of the ROPEX show covers. You can see images of most of these stamps on the SOSSI Web site. The differing interpretation of what scouting means in countries from Åland to Zimbabwe show that the principles of scouting are translatable to a great variety of cultures.

The United States did not issue a scouting stamp last year, but is expected to honor the centenary of the Boy Scouts of America in 2010, as well as the centenary of the Girl Scouts of America in 2012. Stamps for these two groups were issued on their 50th and 75th anniversaries. The Boy Scouts of America previously was honored on its 40th anniversary in 1950. A 1948 U.S. stamp, issued to honor Juliette Gordon Low, founder of the Girl Scouts of America, includes the Girl Scout emblem and is usually considered the first U.S. scouting stamp. The Boy Scouts and Girl Scouts were honored jointly on one of the stamps on the 1910s *Celebrate the Century* sheetlet. Numerous pictorial postmarks honoring scouting have been used over the years.

SOSSI publishes the *SOSSI Journal* six times a year. Through this journal, members are informed of new issues, research on classic early issues of scouting stamps, previously unreported facts about earlier issues, covers, cancellations, etc. The journal also carries information on SOSSI news, such as the annual general meeting and has advertising by scout stamp dealers and member individual ads.

Membership is open to anyone interested in topical or thematic scouts on stamps. The membership year is January through December. The annual fee is \$15 in the U.S., Canada, or Mexico, and \$18 in the rest of the world. The dues structure is prorated for those who join during the year. For those joining at ROPEX, a payment of \$26 will pay for membership through the end of 2009; for overseas members, the fee is \$31. Payment must be made in U.S. dollars to SOSSI. Payment also may be made through PayPal. Visit the SOSSI Web site or contact the secretary for PayPal payment details.

For additional information, visit our Web site or contact SOSSI Secretary Lawrence E. Clay, P. O. Box 6228, Kennewick, WA 99336; e-mail: LCLAY3731@CHARTER.NET.

—Lawrence Clay

Celebrating the Washington-Franklin Centennial

The Washington-Franklin series was introduced in 1908 by the U.S. Post Office Department to replace the then current series of 1902. This new series evolved during the 15-year period from 1908 to 1923 into arguably the most fascinating series of U.S. definitive stamps printed. More than 200 major varieties and roughly 100 minor varieties have been identified so far, and new varieties continue to be discovered today.

The British Post Office practice of using a profile portrait of King Edward VII influenced the design of the Washington-Franklin series. Jean-Antoine Houdon's busts of Washington and Franklin were used as models for the profiles of the first U.S. president and first U.S. postmaster general that were incorporated in the five designs of this series.



Although Universal Postal Union rules required numerals to represent the value on a stamp in 1908, the first one- and two-cent stamps in this series were issued with their values written out. Remaining denominations in the 1908 issue and all subsequent stamps in the series conformed to UPU rules. In all, 20 different denominations were printed.

Students of philately relish this series because it is a microcosm of how stamp production evolved during that era. Experimentation with paper, perforations, and printing methods by the Bureau of Engraving and Printing in an effort to reduce waste and improve efficiency fueled the proliferation of varieties.

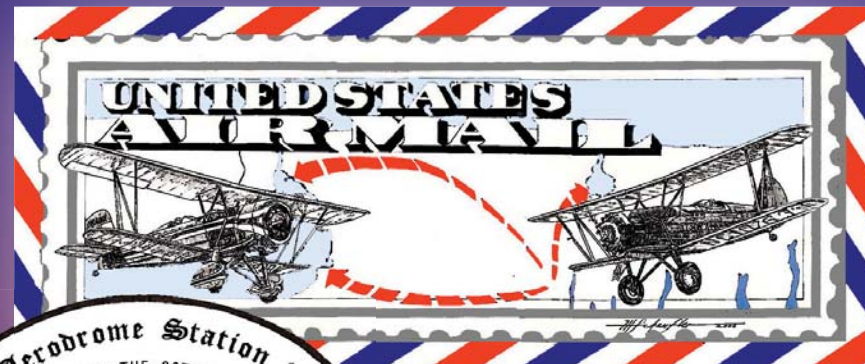
A combination of six different perforation gauges and variations of water, rag, and clay content to control paper shrinkage were used to find a combination that would minimize perforating waste. Double-line watermarks were replaced with single-line watermarks to strengthen the paper and ultimately, less expensive unwatermarked paper replaced watermarked paper when it was determined that the security value of watermarks was not cost effective. Three printing methods were used to print the Washington-Franklins: flat plate, rotary press, and offset.

Perforate and imperforate sheet stamps, horizontal and vertical coils, and booklets were all produced in the basic series. There are many errors, compound perforations, and shade variations for the specialist to study. In addition to the basic series, imperforate coils, several private perforation varieties, and two sets of Shanghai, China overprints were produced and are listed in the back of the Scott Catalogue.

The large number of denominations and longevity of this series provides a wealth of material for postal history and rate studies as well.

— George T. Fekete

BIPLANES TO FLY AIR MAIL ONCE AGAIN!



The Commemorative Cacheted Cover by Aviation Artist Frank H. Schaufler is shown above. One of the four Pictorial Postmarks is shown actual size, left.

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Seth Goltzer Photo

RYUKYU ISLANDS COLLECTORS



The Ryukyu Philatelic Specialist Society, Ltd.
fosters interest in the study, collecting and exhibiting
of Ryukyu Islands philatelic material.



Established in 1969, the Society provides a forum
for all philatelists with similar interests.



Membership includes the Society's quarterly journal,
From The Dragon's Den

Interested parties please contact us at:



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Serviced Cachet Covers Order Form

New Hampshire, U. S. Virgin Islands First Day of Issue
Both Stamps with International Rate Stamps Cachet (Shown Above Right)

American Helvetia Philatelic Society
One Hundredth Anniversary Washington-Franklin Series
Scouting on Stamps Society International

Cover	Quantity	Price	Total
First Day of Issue Combo		\$4.00	
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American Helvetia Philatelic Society		\$2.00	
Set of Three Themes		\$5.00	
Total			

Please provide a stamped, self-addressed envelope.

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International Rate First Day of Issue

ROPEX is pleased and honored to host the ceremony for the first day of issue of two new stamps designed by Ethel Kessler of Bethesda, Maryland for in the Scenic American Landscapes Series. This series of international-rate stamps, begun in 1999, introduces recipients in other nations to some of the most beautiful scenic views found in diverse areas of the United States.

The first stamp being issued at our show is for the new 72-cent, one-ounce rate for letters to Canada and Mexico. It features a river scene from New Hampshire, near the border with Canada. The self-adhesive stamp shows the sunrise on the Androscoggin River in the Thirteen Mile Woods in Errol, New Hampshire, based on a photograph by Jerry and Marcy Monkman. It was printed by Sennett Security Products.

The 53,000-acre Thirteen Mile Woods is protected from development and dedicated to wildlife conservation and outdoor recreation, with some sustainable logging permitted. Located in Northern New Hampshire, this community forest is little known in other areas of the world, unlike some previous subjects in this series, such as Niagara Falls and the Grand Canyon. Earlier stamps showing New Hampshire landscapes have focused on the better-known White Mountains, including two which show a famous rock formation called "the Old Man of the Mountain," which crumbled in 2003.

New Hampshire was the first colony to declare its independence from Great Britain, in January 1776. It became the ninth state when it ratified the U.S. Constitution in 1788.

The new 94-cent, one-ounce rate to countries other than Canada and Mexico is met by a self-adhesive stamp featuring a view of Trunk Bay at St. John, U.S. Virgin Islands. The only previous American stamp featuring the Virgin Islands was a 1937 commemorative in the territorial set that showed a scene from Charlotte Amalie Harbor on St. Thomas. The new stamp is based on a photograph of Trunk Bay taken by George H. H. Huey of Prescott, Arizona. It was printed by Avery Dennison.

The Virgin Islands, located in the Caribbean Sea about 90 miles east of Puerto Rico, were given their name by Christopher Columbus on his second voyage in 1493. The name honors the virgin followers of St. Ursula. The major islands of St. Thomas, St. John, and St. Croix were purchased by the United States from Denmark in 1917 and have become popular vacation destinations, famous for white sand beaches and near-perfect weather. Water Island was purchased in 1944 but did not become a part of the U.S. Virgin Islands Territory until 1996. The approximately 108,000 residents of the U.S. Virgin Islands are American citizens, but cannot vote in presidential elections.

These international rate stamps are not called "air mail" stamps by the USPS, but there is a tiny stylized silhouette of an airplane on each stamp. The *Scott Catalogue* classifies them as air mails, and nearly all international first-class mail is now routinely sent by air. These stamps can be used for domestic purposes, including parcels, as well as for international mail.

– Ada M. Prill

RPA First Day Ceremony Program

Friday, May 16, 10:15 A.M.
ESL Sports Centre at Monroe Community College

Welcome and Introductions Chris Lazaroff
*Master of Ceremonies,
American First Day
Cover Society President*

About ROPEX and RPA David Robinson
ROPEX 2008 Co-Chairman

Rochester Post Office Operations Karl R. Anderson
Rochester Postmaster

International Rate Stamps Unveiling All Podium Guests

Stamp Details: 13 Mile Woods, Chris Lazaroff
Errol, New Hampshire (72 cents) &
St. John, U.S. Virgin Islands (94 cents)

City-County Proclamation

Presentation of Gifts David Robinson

Cover Winner Announcement Chris Lazaroff

Special Guests Frank Tritto
ROPEX 2008 Co-Chairman
Raymond M. Stone
RPA President

Sincere thanks to ...

David Failor, *Executive Director of Stamp Services*, U.S. Postal Service, Washington, DC
Donna Hennessey, *Customer Relations Coordinator*, U.S. Postal Service, Rochester, NY
ESL Sports Centre
New Hampshire Office of Travel and Tourism
U.S. Virgin Islands Department of Tourism